

**Redding School of the Arts
Executive Director Evaluation
Committee Meeting Agenda
April 18, 2024 @ 3:00 p.m.
Community Room**

Names of those present:

Jonathan Sheldon, Board President ____ Tiffany Blasingame, Parent Representative ____
Daria O'Brien, Community Member ____ Rebecca Lahey, Staff Liaison ____

This is a public meeting due to three board members attending. Attendees are audience only. Their questions can be directed to the Governing Board on May 9th. The public is allowed to speak at the beginning of the meeting as directed by the chairperson.

Purpose of Executive Director Evaluation Committee

The Governance Board may designate a committee with members to complete or gather information needed by the board.

The board has established an Executive Director Evaluation Committee whose job is to: review the current job description and job performance of the Executive Director, gather pertinent information from stakeholders, and present a final Executive Director Evaluation Summary for board review and discussion in Closed Session.

PUBLIC FORUM:

Hearing of persons desiring to address the Board on a subject NOT covered in this agenda. NOTE: 1) Individual speakers will be allowed three (3) minutes to address the Board. The Board President may further limit the speaking time allowed in order to facilitate the progress of the meeting. 2) Complaints presented to the Board must not involve specific reference to employees. Citizens should contact the Director for complaint procedures regarding employees. 3) A charter school cannot take action on a matter that has not been placed on the official agenda. (G.C. 54954.2).

Agenda Items for Discussion:

- 1) Review Executive Director Performance Evaluation (Staff) Survey Results
- 2) Report on information obtained from interviews of Executive Director Mentor and outside people/organizations
- 3) Review the Executive Director's Self-Evaluation
- 4) Committee members to complete individual Executive Director Committee Evaluation Form
- 5) Conclusion